

HERE ARE FETCHING SPRING FROCKS FOR THE FASTIDIOUS

Two Models That Combine Two Materials Suggest Designs For Made Over Gowns—A Premet Collar of Dainty Batiste—Voiles, Chiffon and Net Are Favorites—For Hot Summer Nights a Fluffy Dinner Gown—A Dashing Outfit For Garden Parties



MORE CURE is the novelty fabric of the hour. It is purely French and expensive, but it will probably become as common as the waxed ribbon that Suzanne Talbot exploited in military two years ago. This fabric is now used for ball gowns and raincoats and the gambit between Martial et Armand makes the raincoat, and Collet makes the ball gown of this fabric, and both are desirable. They might be included in one's spring outfit to the possessor's delight.

Women constantly ask what this new fabric is and how it is procured, so it may be interesting to explain that it is plain more turned wrong side out and heavily waxed through a mechanical roller process. The raincoats have not the moire design; they are plain silk done over by the crepe process.

No matter what material you choose, whether cheap or expensive, you must face the fact that twice as much of it is needed as formerly. And another truth that must be faced—and this does not bother the layman as much as the expert—is that gowns are no longer built up from one fabric. We have slipped back to the days when women thought it artistic to employ several colors and materials in one costume. This sartorial path should have a red lantern and a barricade put in front of it, for every step upon it is dangerous, and as it has been opened wide and made easy for all wayfarers in fashion we must expect to see many atrocities committed in the name of fashion.

Some of the prettiest of the imported summer frocks, if not the most complicated or pretentious, are these simple models in thin figured silk crepes, chiffon and foulard, the last mentioned masquerading under various names; but still the beloved practical foulard in its very thin rayon qualities. White grounds figured in dark blue have been chosen for some successful modes of this type in crepe or chiffon, and a little dark blue taffeta is likely to be used as trimming.

There are few women who will rebel sufficiently against long sleeves to put them out of fashion. It is passing strange that long sleeves will always come in with the advent of warm weather instead of cold, but the modern version of using transparent fabrics to cover the arms robs the long sleeve of its terror.

Lace is used in broken front lines to form vests or collars. The latter finish is an important asset to the dresses of this spring, and noticeably modish features of the smarter silk dresses are the cape collar and cape effects so much in vogue. The cape collar is cut high in front and finishes at the back with a yoke cape which hangs well down between the shoulders. Contrasting materials and colors are often used for these capes and cape collars and make an attractive feature for the silk gown. One in brown taffeta had a very full skirt laid in plaits across the front and finishing in a wide puff on hips and at the back. The bodice was of the tight fitting type, opening over a lace vest and pink velvet trimmings. A deep collar yoke finished the bodice, a flaring pink collar relieving the plainness of the style. Buttons and braid edged the front of the waist.

Among the popular colors are purple, petunia, cherry red, apple green and copper brown.

There is no longer any doubt about

the return of the upper skirt, which goes by various names, but to the older is better known as the overskirt than tunic. It was included in the revival of both the Louis Philippe and the Louis XV. styles and has now

caught hold of the popular fancy as an excellent way either to make over a gown or produce a new color scheme. There is a strong effort being made in France to bring back aprons on afternoon and evening frocks, but so

far the suggestion has not met with much success. What the future holds no daughter of a prophet would attempt to say.

Two of the gowns pictured may be easily copied by the clever woman who makes her own frocks. One is of printed voile, a blue and white polka-dot, combined with navy georgette crepe and navy velvet ribbon quaintly bordering the skirt. A narrower size is used on the waist, and tiny velvet buttons front the bib. This gown may be put up in any two summer materials of good contrast. The other design is developed in plaid voile, a spring green and white. The long sleeves are of georgette crepe in a matching shade, and under the edge of the tucks on the waist and skirt is run a picot ribbon, also green. The Premet neck is interesting, the wide, boxed effect being finished with a roll of daintily embroidered batiste.

On this same attractive outfit is the thin frock of printed chiffon in rose and white. The skirt is trimmed with graduated rows of puffing, and the bodice is piped with rose satin. A bolero is picked out with net lace, and a double collar of white chiffon finishes the neck daintily. The surplus front ties in a bow in the back.

The lingerie frock is mostly of tiny net ruffles over a net base and four embroidered panels of batiste. Interesting sleeves are ruffled below the elbow, and batiste embroidery and crocheted buttons trim the simple waist. This makes a charming house or dinner gown for hot summer nights.

For garden parties is the striking coat of figured silk, closed with three buttons and loops, made palama fashion, and girdled with a heavy silk cord and tassels. Square patch pockets match the square cuffs. This dashing garment is worn with a double skirt of white net bordered with embroidery and a white straw hat brimmed with a fluting of net, a pink rose and a black velvet band.

THE TAILLEUR TAKES A COLOR-ED HANKY.

THE new costume will not be completed without one of the new handkerchiefs which this season are more dainty than ever. A good many of the cambric trifles that have come over from Paris are offered in colors that may match the dominant note of the hat, the hosier, the handbag or the parasol.

It is considered rather chic to tuck a square of old blue linen or one of rose hue, orchid tone or straw color into the breast pocket of the new tailleur. Even when one hesitates to use the colored handkerchief in a general way there is an undeniable charm imparted to the costume by the pocket inclosure.

For the sports costume there are colored handkerchiefs in bright East Indian patterns. They are a sort of refined edition of the bandanna brought up to the modern aesthetic idea and therefore acceptable in this season of ray colors.

AN EDUCATOR SPEAKS

DR. THOMAS D. WOOD, Columbia University, in a recent interview stated:

"To make the enormous emotional forces of women do constructive work is the problem of the future, for it is women who will have to be the leader in social parenthood. I concede that woman has the greater genius for parenthood, but men and women alike just outgrow the ideal of tiger parenthood—the parents that fight for their own young at the expense of other young."

"Women are developing tremendously as social parents. The ideal of social parenthood, of universal mother and fatherhood, finds its expression in the Big Brother and Big Sister movement and in social settlements. Men must learn from women, and women must learn from men. I believe in woman suffrage, not because I think it will work any social miracles, but because it will educate women."

"Men in the trenches in Europe today get better care than the children of America. Generally speaking, pigs and other live stock receive more intelligent treatment than children. Yet children are the greatest investment of a nation."

"The care of children is not a lost art, for the human race has never known how to care for its young. More human beings die annually from preventable diseases and accidents than were killed in any year of the civil war."

"Child preservation is an art we are

just finding. We have made mental education compulsory. Eventually we shall realize that the education of the body, the training of the instincts and emotions, is just as important as the cultivation of the mind."

"There are more than 20,000,000 school children in the United States today," Dr. Wood declared. "Of these three-quarters, or 15,000,000, need medical attention for physical defects which are partially or completely remediable."

"Among these defects are spinal curvature, defective vision or hearing, flat feet, enlarged tonsils and adenoids. At least 50 per cent in some schools 93 per cent, have defective teeth. She at least a quarter of the number suffer from malnutrition. These children are the wards of the nation, more particularly the wards of its women."

"There should be some way of converting the tremendous emotional forces of women into energies which will save the children."

"But you know women can't rationalize their emotions until they decommercialize them," said the interviewer. "So long as a woman's emotions are her stock in trade, the things by which she gets a living, she can't be rational."

"I think I subscribe to that," Dr. Wood acknowledged, "but enormous creative powers are wasted in the emotions of women. I do not think there is much in the theory that women fundamentally lack creative ability. Women have spent their creative energies emotionally in forms not yet recognized as art; that's all."

First Aid to Frumps

DID you ever hear of a dress specialist? There are dress specialists who aim to improve complexion, hair, hands and all the physical attributes of womanhood. There should also be costume specialists. There are a few, and the work opens an interesting, if small, field to women of taste and tact.

There are lots of women who wish to dress well, but who really don't know how. They cannot choose clothes that bring out their best points. They don't know when hats are becoming. They haven't the fine sense that points out the difference between things that are smart and up to date and things that are too extreme to be in good taste.

It is for women such as this that the clothes specialist can work. And she ought, in a community of reasonable size, to be able to make a good income. One customer will recommend her to another, and her clientele may grow very large.

She must know when she sees a woman with a tiny head in a huge hat that a toque would look smarter on that particular type. She must know that the dumpy little woman who

wears roundabout stripes would gain a finity by wearing in a plain navy blue broadcloth for the street. She must know that each woman should study her mirror, her individuality, rather than the fashion sheets. After a woman knows all about her own looks she may think about the clothes she is to buy.

THE LORELEI VEIL

ONE cannot but note the prevalence of taupe colored veils on well-dressed women. There is something very soft and becoming about a bit of taupe colored tissue stretched before the face and the delicate tint that is more flattering to the complexion than black. The Lorelei pattern is worthy of its name, for it is distinctly alluring. Vines in delicate design stray up the face so that the latter seems peeping from a fairy bower. More conventional is a trellis pattern, and the lattice mesh which crosses the face with definite lines is liked by women who wear tailored hats.

RHUBARB AND RAISIN PIE.

CREAM one-quarter cupful of butter with one cupful of sugar, add one beaten egg and the juice and grated rind of one lemon and beat thoroughly; then add one cupful each of chopped rhubarb and stoned raisins. Line a pie plate with paste, dredged with one level tablespoonful of flour, turn in the mixture, cover with paste and bake.

BUNGALOW GOWN

A plant which has only one main stem put one stake in firmly, either in the middle or at the back, but take care not to hurt the roots in doing this. Tie a piece of twine to the stake first and then bring it round the plant and tie it again, neither too loosely nor too tight, but just so as to hold it up and yet leave it looking natural.

If there are many branches take a thick piece of twine, tie it to the stake, and then split the twine into a number of strands and tie each branch separately.

A plant which has many thick stems will need three or four sticks, only one should be careful to hide them as much as possible among the leaves.

Roses, dahlias and big shrubs need stakes the size of a small broomstick. The best plan is, of course, to put them the time of planting. Use tarred twine for tying these, as something stronger than twine is needed.

Bamboos make the best stakes for tall plants, as they are stronger than ordinary sticks and can be used one year after another.

Generally enough support is given to annual plants like poppies by sticking long twigs among them, and tying here and there is needful. This gives them just enough support, and the sticks are hardly noticed among the flowers.

COLORFUL SPORTS CLOTHES.

VERY chic are the sweaters and Norfolk jackets of Jersey cloth, and nearly every smart woman has an entire suit of this fabric in her wardrobe. A Norfolk jacket of green velveteen has collar and cuffs of the plaid cloth, and a round green felt hat, guttless of trimming, is worn pulled down over the eyes.

Every variety and shape of sports hat is worn, but much favored are the Chinese straw hats which were all the rage at Palm Beach, and the cut out birds and flowers, appliqued on brim and crown or the hand painted effects are all popular, although some of the best dressed women affirm that a simple band of ribbon or leather is the only permissible trimming for a sports hat save perhaps a tiny Tyrolean feather.

PIE CRUST.

ONE cupful flour, five tablespoonfuls shortening, one-half teaspoonful salt. Mix together and add enough water for a soft paste. Pat and lap together three times with a knife. Put on the ice for twenty minutes or overnight. Recipe is for one pie.

To Stake Plants

MOST tall plants in the garden will be needing sticks soon to keep them from falling over.

The important thing to stake plants in good time, for if once they are let go they bend over and never look well again. Or they may break off altogether if the heads are too heavy.

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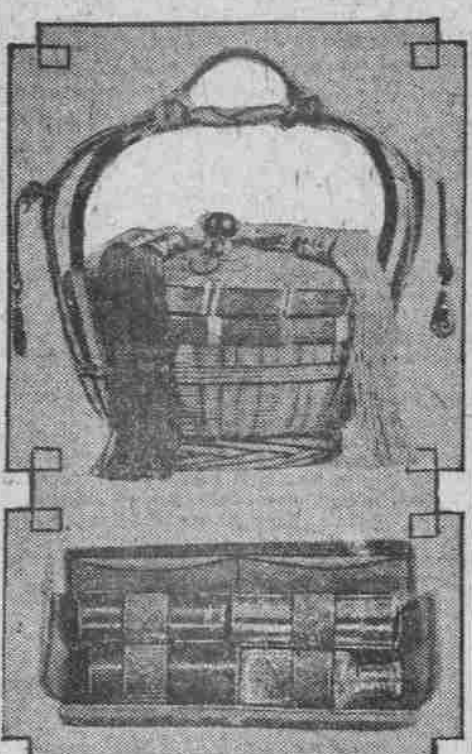
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FOR THE TRAVELER



"GOING AWAY" gifts are a pretty custom. The cut shows a Chinese workbasket neatly fitted with all necessities. Its attractive handle is trimmed with jade pendants, the cover with two gorgeous tassels. The neat leather case holds cut glass bottles containing powder, paste and a sterilized toothbrush.

WHAT WELL DRESSED SALADS ARE WEARING

THE dressing is the making of a salad—just as it is of a woman. To begin with, of course, there must be crisp, fresh greens. Then there must be cream, mayonnaise, or a dressing of some kind.

French dressing is best made in this way: Beat a teaspoonful of salt with six tablespoonfuls of olive oil until thick. Then slowly beat in two tablespoonfuls of vinegar, add red pepper and pour over the salad.

Sardine dressing for crisp lettuce is delicious. Here is the recipe: Skin and bone two sardines and add the powdered yolk of two hard boiled eggs. Rub to a smooth paste. Add a teaspoonful of sugar, one of dry mustard, half a teaspoonful of olive oil, a tablespoonful of tarragon vinegar, half a teaspoonful of cream and salt and pepper. Add a little lemon juice to thin to a creamy consistency.

Golden salad dressing is good with fruit salads. Beat two eggs slightly, add a quarter cupful of fruit juice—orange or pineapple—a quarter cupful of lemon juice and a quarter cupful of sugar. Stir over hot water in a double boiler until it begins to thicken. Cool and use for fruit salads.

This is a good and easily made dressing to serve with celery or lettuce salad: Mix four tablespoonfuls of olive oil with the juice of two small lemons, the chopped yolk of a hard boiled egg, salt and pepper and a teaspoonful of chopped celery.

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Most of the refreshing influences of "fresh" simply that of cool air. This is the day of efficiency. We do not strive to keep good and warm, for the good die young. We endeavor to keep cool and well.

When white men have to live and work in a tropical climate they degenerate physically, mentally and morally, not so much from the effect of the high temperature as from the monotony of the unvarying climate—the lack of the stimulation of a change of weather.

Oyster Bay, Athens, Constantinople, Naples, Rome, Florence, Paris, Vienna, Berlin, London, New York, Philadelphia, Chicago, St. Louis, San Francisco, Tokyo, Peking, Jerusalem, Carthage, Sidon, Tyre, Memphis and Babylon, not to mention Birmingham and St. Paul—in short, all the great centers of efficiency—fall within ten degrees or so of the fortieth parallel of north longitude, which has been called the line of man's highest achievements. The weather around the fortieth is delightfully changeable. Changeable is the only word for it. It is more change-

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